

OPINIONS

Olympic Musings

Senior Editor Matthew Mainuli '13 critiques the 2012 Olympic Games.
pg.4

FEATURES

At Trinity and Around the World

Serena Elavia '14 talks to Peter Walters '11 about his position at Two Degrees Food.
pg.9

INDEX

OPINIONS	3	ARTS	12
NEWS	6	SPORTS	15
FEATURES	9		

The Trinity Tripod

HARTFORD, CONN.
Trinity College

TUESDAY, SEPTEMBER 11, 2012

VOL. CVIII, No.1
www.commonstrincoll.edu/tripod

Class of 2016 brings new life, grand ambitions to Trinity College

JAKE MEVORACH '16
KARISA CERNERA '14
TRIPOD STAFF

Many may have seen the over eager faces of new Trinity College students wearing their ID cards around their necks and frantically moving in their bedspreads and plastic drawers to either Elton, Jones, Smith Little, Jackson North or Frobb. Yes, the new freshman class is officially here!

"I am absolutely thrilled to have the Class of 2016 on campus. From my first encounters with them, I can tell that they seem like a very promising part of Trinity. I am sure that all of them carry something unique in themselves and I can't wait to find out the many ways they will contribute to our community. It will be a pleasure for me and the Student Government Association to work with all of them in this academic year," said SGA president, Dobromir Trifonov '13. Trifonov gave a speech to the incoming freshman class at the annual convocation ceremony that took place at the beginning of this academic year.

Capping off at 591 students, the new freshman class has proved to not only be a great but also interesting addition to the Trinity college community. In total, the class is made up of 297 women and 295 men who come



COURTESY OF AL FERREIRA

Nearly 600 members of the class of 2016 line up to take their seats at the convocation ceremony on August 30, signaling the start of the 2012-2013 school year.

from 31 states and 29 countries. Although the stereotypes may categorize Trinity College students as a homogenous group of students, the class of 2016 has disproven this idea.

Reportedly, 24 percent of the class has identified themselves as students of color. The hometowns of the Trinity freshman are also very diverse. Although many students still come

from Massachusetts, Connecticut, New York, New Jersey and California, about 10 percent (58 students) of the

see *CLASS* on page 7

Great changes on campus to kick off school year

KARISA CERNERA '14
NEWS EDITOR

Over the summer, Trinity College implemented new changes on campus to improve the lives of students and faculty. These changes include renovations to common spaces like the Mather quad and the lobby of Ferris as well as changes to dining areas such as the Cave and the Bistro.

Most notably, Trinity underwent a complete redevelopment of the Mather Quad which is now renamed the Gates Quad in honor of trustee John Gates, Jr. '76, P'13, who donated the funds for the renovation. These renovations are intended to create a more open and easily accessible area for Trinity students and faculty. "The redevelopment of Gates Quadrangle will transform the space from an underutilized green space to an inviting, timeless landscape with sculptural mounded lawn areas surrounded by pedestrian walkways connecting the quadrangle to the rest of the campus," said Katie Martin, a registered landscape architect with Chicago-based Hoerr Schaudt Landscape Architects.

The \$2.65 million project was headed by Tom Fuscillo, Trinity's director of construction, design and capital projects, and Consigli Construction Co., Inc located in Hartford was hired for construction work over the sum-



COURTESY OF LYDIA KAY '13

Renovations to the Mather Quad strive to make it more accessible to students walking across campus.

mer. Renovations included a complete reconfiguration of the grass and walkways leading to Mather Hall. The paved stones that line the new walkways now match the stones of the long walk, creating continuity on walkways throughout the school. These walkways now also include LED lights that increase lighting in these areas and heighten security. Fences were also installed to separate the walkways from the grass. Renovations also include more greenery, with the

see *RENOVATIONS* on page 7



COURTESY OF LYDIA KAY '13

Trinity's renovations improved the lobby in Ferris.

Nuns return to build third sand mandala

POOJA SAVANSUKHA '16
CONTRIBUTING WRITER

Those who attended convocation on August 30 witnessed the recitation of the prayer, "Words of Truth," composed by his Holiness Tenzin Gyatso, the 14th Dalai Lama of Tibet. By now, other members of the Trinity community have surely taken note of the Buddhist nuns on campus. So what is the purpose of their visit, and what are we to make of it?

Tibetan Buddhism is the religion of Tibet, formed as a combination of Buddhism, originally from the Indian and the Native Tibetan religion. As a result of the destruction of their heritage and the genocidal Chinese policies during the Chinese colonization of Tibet, the Tibetans live a threatened existence in the refugee camps of India and Nepal.

Over the past decade, the Dalai Lama and groups of monks have been travelling around the U.S., conducting healing ceremonies, creating sand mandalas, and performing traditional music and dance to throw light upon

see *THE* on page 13

Trinity Tripod

Established in 1904

EDITOR-IN-CHIEF Lydia Kay '13

MANAGING EDITOR Alyssa Rosenthal '13

NEWS EDITORS

Karisa Cernera '14
Kristina Smithy '14

OPINIONS EDITORS

Nicholas Auerbach '14
Erica Bertoli '14

FEATURES EDITORS

Serena Elavia '14
Sonjay Singh '15

SPORTS EDITORS

Malcolm Lloyd '14
Will Walthall '14

ARTS EDITORS

Chanel Palacios '14
Natalie Weinstein '14

SENIOR EDITORS

Matthew Mainuli '13
Alexa Mehraban '13

STAFF WRITERS

Brittany Viola '14, Aesha Shah '14

WEB MASTER

Peter Ragosta '15

BUSINESS MANAGERS

Erica Bertoli '14
Peter Ragosta '15

The Trinity Tripod is published weekly on Tuesdays throughout the academic year by the students of Trinity College in Hartford, Conn.

Student subscription included in the Student Activities Fee (SAF).

Others, \$30 for a one-semester subscription or \$50 for a one-year subscription.

Please address all correspondence to:

The Trinity Tripod

300 Summit St. Box 702582

Hartford, C.T. 06106-3100

Telephone: (860) 297-2584 | Fax: (860) 297-5361

Visit Us Online at
<http://tripod.trincoll.edu>

WANT TO WRITE?

Staff meetings are held Tuesday nights at 5:30 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

PLEASE RECYCLE YOUR COPY OF *The Trinity Tripod*

Tripod Editorial

Subtlety is best for "Mom-In-Chief"

The morning after the Democratic National Convention (DNC), I habitually checked my Facebook and was confronted by a slew of statuses such as, "Goodness gracious, I love Michelle Obama." "Michelle Obama, you did it again," and "Michelle Obama: America's best excuse for the right to bare arms." Though I'm usually against flagrant uses of Facebook statuses to express political opinions, I admit that I had to "like" each one. There was something almost inexplicably beautiful about her ability to deliver a speech that maintained a careful balance between both personal and political aspects of her life without ever being too overbearing.

After watching both of the candidates' wives speak at their respective conventions, it seemed to me that Michelle Obama and Ann Romney each had two primary objectives: to humanize their husbands by sharing stories of early familial struggles and young love, and to directly address the women of America. Technically speaking, both women were successful in doing these two things. However, the morning after Mrs. Romney spoke the previous week, I do not remember seeing my news feed full of statuses professing their love for her. To me, her speech lacked the intrinsic simplicity that Mrs. Obama's had; it seemed that at certain points she

was telling, rather than showing us why we should vote for her husband over President Obama, which is one of the first things I learned in my middle school English class never to do. I mean no disrespect to Mrs. Romney—I'm sure she genuinely loves women and understands how we feel—but when she began every other sentence with "I want to talk to you..." and outright says "I love you women!" in a slightly strained voice, it made me question her sincerity. It is no wonder that one week later in Charlotte, N.C. the First Lady offered a stark contrast to Mrs. Romney's speech, proving, at least in my mind, that the subtlest comments, when used effectively, are often the most persuasive.

Her speech was tactful and politically masterful. She made sure to identify the opposition early on and strategically talked up her husband as a trustworthy family man, without ever being too abrasive. When describing the beginning of her marriage to President Obama she said, "We were so young, so in love, so in debt," naturally causing the crowd to rise up in cheers and applause. Rather than delivering the facts as Mrs. Romney did, Mrs. Obama played to her strengths and invited the crowd into an intimate moment between herself and her husband. She told a story that was unique and relatable, showing, rather than telling us about

President Obama's character. She appealed to the inherent human qualities in all of us, speaking of the "fundamental American promise" and values such as "treating everyone with respect," never veering far from her most important, self-proclaimed role of "Mom-In-Chief." Though some critics might call this over-the-top, I'd say that relatively speaking it was just enough. Mrs. Romney opened her speech with the intention of talking "from [her] heart, about our hearts," yet at the end of both speeches I felt moved only by that of Mrs. Obama.

I mean no disrespect to either party, nor am I trying to impose any sort of political commentary on the Obama and Romney campaigns, but I just wanted to look at one specific aspect of each party's political team: the role of "Mom-In-Chief" within the White House. In terms of which candidate I believe won in this area, I believe it was our current First Lady because of her subtlety in successfully "humanizing" her husband and making a play for the hearts of American women across the country. It was far more than just her pink dress that won over the crowd at this year's DNC. For me, it was her innate ability to make political issues personal and relatable to individuals from all backgrounds.

-LMK

My last first day of school

Throughout adolescence and into adulthood, the first day of school is a milestone. Each year (at least in my family), my brother, sister, and I would stand in front of our fireplace while our mom snapped a photo of us all dressed up and ready to attack another year of new classes, teachers, friends, and experiences. The first day of school meant the start of an eight-month period that would leave us physically and mentally exhausted by its end, but also a little more developed as individuals and citizens. As we get older, the first day of school seems to lose a bit of its importance, but it never ceases to play the important role of beginning a new chapter in our lives.

Last week, I had my last first day of school. I can assure you, even though I had done this eighteen times before, I still had the same butterflies in my stomach and subtle apprehensions that I had every other year. But also, I wondered if this one, as my last one, would be different than all the others. I lay in bed last Monday night wondering if I would wake up excited or uneasy, if this milestone would be a joyous one or if it would be bitter-sweet. Thinking about it now, I think my last first day of school

was a perfect combination of the feelings I've had on first days in the past, juxtaposed with experiences I will have in the future.

The way I began my last first day of school was a bit cruelly ironic: I went to work. And this wasn't just a typical day at the office (if you will); I didn't have one free moment for the duration of my four-hour shift. Starting my first day of school at work served as a reminder for me of what is coming so soon, no matter how much I try not to think about it. And when that time in the future does come, I won't be waking up knowing that I only have to work for four hours before I head to class, because there will be no class to head to. Instead of pointedly marking the phase I was about to enter, my last first day began with a hint of what might be in store for me in the following one.

Conversely, the two classes I had last Tuesday really embodied the spirit of what school represents and allowed me to forget the challenges to come and just enjoy being a student. In my first class I found a very enthusiastic professor, excited to share her knowledge and passion for the material with us. Even if he or she cannot engage a student completely in their subject matter, I

think a professor (or any teacher) can consider himself or herself successful if he or she can get students excited about learning. This professor did that for me, and I started to feel excited for the upcoming year much as I have on first days of the past. My second class of the day really reminded me what it means to be a student, and what a privilege it is to have the opportunity to call yourself one. Seeing freshmen on their first day of college jogged memories of taking a wide spectrum of classes just to see what I found interesting and exciting, and made me realize that this is one of the few times in our lives that we have this opportunity.

I am met with a touch of sadness when I think about the fact that come next September I won't have a first day of school to mark the next chapter in my life. However, I am comforted by Albert Einstein, who reminds us "education is what remains after one has forgotten what one has learned in school." The coming phases of my life won't be divided by the academic year, but I am eager to have the chance to create my own milestones for the years to come.

-ALR

Tripod Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.

Digital freedom: Hacking and the grey area between good and evil

BEN GREEN '14

CONTRIBUTING WRITER

Gone are the days of bank robbers and stick up artists; the digital age has marked the coming of an entirely new art of crime. Computer hackers: digital wizards who break into computer systems through a complicated series of codes, encryption keys, and powerful computing devices that have changed the crime game forever.

The line between good and evil, however, is blurred in this new era. The largely publicized cases

of hacking in the past decade have shown that these are not just hacks for personal gain. They are instead acts of “hacktivism,” a Robin Hood style of stealing from the powerful and giving to the weak. Groups like Anonymous and WikiLeaks are at the forefront of this movement, hacking into fortune 500 companies and donating millions to charities, or breaking into IRS tax records on Governor Mitt Romney and displaying them to the public.

This “hacktivism” has not been solely perpetrated by secret groups like Anonymous. The American and Israeli governments introduced a virus into the Iran Nuclear Power Station in July of 2012 that

shut down all computers, hacked into their audio files, and blasted AC/DC’s “Thunderstruck” throughout the facility.

WikiLeaks has been at the forefront of the fight for digital freedom, exposing millions of records from different governments, companies, and people around the world. Most important to the current state of the world are the emails sent and received by the leaders of the Syrian, Egyptian, and other Arab Spring nations during their revolutions. WikiLeaks simultaneously exposed several

American corporations who were doing one thing and saying another during the revolutions, and these corporations since then have attempted to shut down WikiLeaks’ financial backing, and have done so to five percent.

Reach in your pocket or your purse, chances are one of the items you will pull out will be a smart phone. You use it all the time, surfing the web, emailing, texting, and calling. Its location is tracked by satellite, and therefore your’s is too.

In our current world, everyone is being tracked by their internet use. The American government has attempted to place regulations on cyber intelligence through acts like CISP and SOPA; and these hacktivist groups are diametrically opposed. And

they damn well should be. By using the Internet, you give up your privacy. You automatically allow companies like Google to track what music you like, where you go, who you talk to, and any sort of information put in electronically. The regulations that the government wants to put in place would allow them to buy and sell this information with dot.com giants.

These regulations would change the Internet from a free and open platform to a regulated and closely watched enterprise. In protest, these Robin Hood groups attacked government and SOPA supporter websites, shutting them down in “Denial of Service” raids. With the help of these groups, and adamantly opposed private users, SOPA and CISP have been slowed and abandoned, and as of today no such regulations are in place.

The battle is not over, however. Regulations such as these will be relentlessly introduced, and any Internet user should stand by with the digital age Merry Men and oppose their introduction. Computer knowledge has become a serious power. Only a small minority of hackers are using this power in a positive way, but those who do should be praised as the guardians of our cyber freedom.

There are, however, those who do not deserve our praise. Rupert Murdoch, head of the multinational News Corp. oversaw one of the largest hacking scandals in recent his-

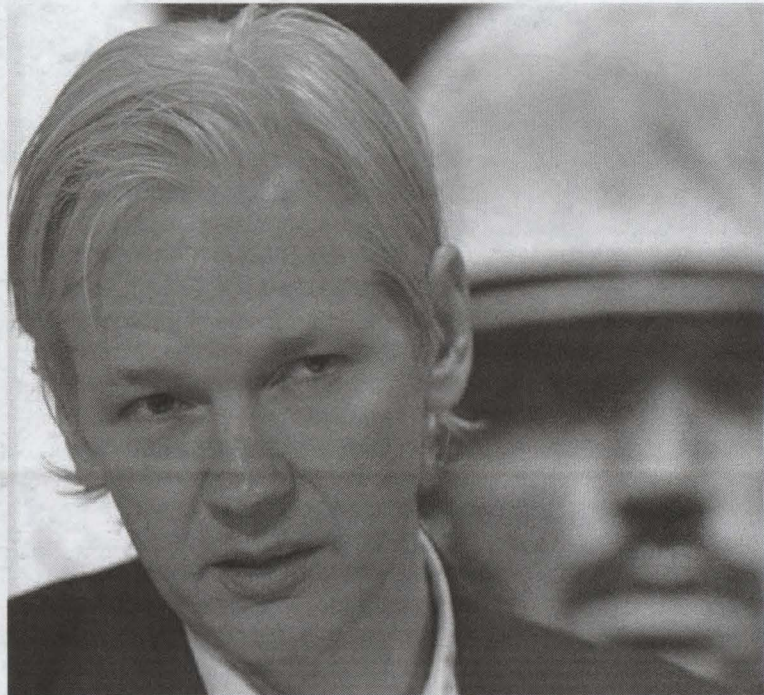
tory. The News Corp. giant ordered the hacking of thousands of telephones and computers of celebrities, politicians, members of the royal family, and even the phone of the murdered school girl Milly Dowler.

When it comes to hacking, we are presented with a moral dilemma. Acts of hacktivism are liberating examples of what an informed and trained public can do in the face of blatant regulation of a free Internet, but hacking for personal or business gain should be obviously looked down upon.

Hacking should be illegal. It is clearly an invasion of privacy to thousands upon thousands of people, yet the Robin Hood hackers seem to be calling for transparent govern-

ment and corporations via the Internet. Its a call that is well founded, and is a problem that would not have surfaced if it were not for groups like WikiLeaks and Anonymous. It is no coincidence that the programs that hackers use are called viruses: they are constantly evolving entities that change and improve as fast, if not faster, than the digital blockades that are meant to disable them.

As the world becomes more technologically advanced, and billions of people begin to connect to the Internet, Internet privacy and digital freedom will be at the forefront of the problems of society. Wars will be won or lost, crises will be diverted, and the world will be forever changed by computer hackers.



COURTESY OF csmonitor.com.

Groups such as WikiLeaks and Anonymous reveal private information to the public at large.

French toast, pancakes, buffalo wings and friends at Bistro late night

CHANEL PALACIOS '14

ARTS EDITOR

For a few brief moments of Trinity history, the new Mather quad was the biggest news. And then the Bistro took its own moment to shine, simply by posting its new hours of operation.

Bistro is now open late on the weekends. And not just midnight late. 2:30 in the morning late. Much longer than many parties last before getting shut down. It's the new social scene. Kind of.

While our bodies will surely protest this development, instant gratification cannot be ignored. The joy is tremendous. Ignoring the fact that beer and wine can be bought with your meals (and I'm only ignoring it because I'm not 21 yet), the ability to get pancakes at 1 in the morning

without bribing a friend to take you to a 24 hour diner is a great privilege.

Wednesday night walking back from the library, I found a line outside the Bistro. Students were anxiously waiting for a new food experience. And the experience was entirely different from Mather or the Cave. Within minutes of

its opening, the lines inside the Bistro were as long as the lines during lunch hour. Turns out people like eating food late at night. Who knew?

The Bistro late night menu features a taco bar, omelette bar, burgers, wings, pancakes, waffles, sandwiches... and so on. I can't remember what else is on the menu, because my poor stomach can only handle so much happiness before ending up in a food coma.

While I have not fully

explored the menu yet, I can say that several people have already expressed their appreciation for the Bistro. Students at the first late night also showed their appreciation just by showing patience.

The Bistro late night is entirely new, with items on the menu that aren't even present at any other hours. This special menu inevitably brings some challenges. The workers are faced with remembering the new menu, handling large crowds, and checking ID's (underage students, don't try scamming the school for alcohol. Be better than that).

While for the most part everyone has been understanding of the difficulties, still more people need to stop being ungrateful and learn that magical virtue called patience. There is no need to give attitude to the people making your food. They already have enough stress on them from their superiors to learn an entire new system. They can't tell off their boss,

but they can definitely give you attitude and a crappy burger if you aren't nice.

It's a privilege to have late night food, and it's not to be taken for granted. You don't need late night food to survive, so unless you want bouncers at the Bistro making sure you aren't too incapacitated to be there, be nice.

The Bistro latnight is the new social gathering place.

Everyone's frustration that our favorite places were immediately shut down this past weekend was slightly (only slightly) tempered by the Bistro. Yes we will eat our feelings. Or get some fruit, whatever. I vote pancakes.

I hear that they have not only regular pancakes, but even chocolate chip pancakes. I'll be checking this out tomorrow night.



COURTESY OF NICK AUERBACH '14.

The Bistro offers students a new menu and a place to congregate with friends during late night.

Olympic musings: A criticism of the 2012 Summer Games

MATTHEW MAINULI '13
SENIOR EDITOR

This summer athletes from all around the world gathered in London for the 2012 Summer Olympics. Previously unknown athletes like Ryan Lochte and Gabby Douglas made a name for themselves as they swam and flipped their way to gold medals. Perhaps the United States' biggest star, Michael Phelps, was back to become the most decorated Olympian in history. And just like that, a new generation of heroes was born.

Now, as something of an athletic purist, I was a little concerned with the abundance of athletic competitions that are, the last time I checked, not sports. Don't get me wrong, many of these games are fun to play, but how true are they to the essence of sport? How close are they to the original incarnation of the Olympics all the way back in Ancient Greece? You see, I believe in a strict interpretation of the Olympic games. For a competition that was brought into the modern era in order to honor an ancient tradition, we have surely strayed away from our humble

ters. They have to weave around dangling poles or else forfeit a penalty, usually a few seconds added to their time. Also, there is something about grown men in lifejackets and BMX helmets that is hilariously emasculating. If the canoe racers, or "paddlers" as it is known in the industry, want to increase their fan base they should lose the safety gear, be chased down the course by David Beckham on a jetski, or simply join the outdoors competitions that they show on ESPN2 at three in the morning.

Since we mentioned it, BMX biking and mountain bike cycling are at worst the hobbies of frustrated teens and at best a fun activity to do with

the group of your friends that is more "outdoorsy." There is one legitimate bike race and it is called the Tour de France. If biking up and down the Alps does not seem like your cup of tea, perhaps it is time to stop calling yourself a cyclist. That name belongs to the men who sleep in oxygen tents and inject themselves with harmful chemicals so that they can increase oxygen intake. Also, any good babysitter will tell you that riding bikes indoors is very dangerous. So why is it suddenly cool to do in the form of Velodrome at the Olympics? I don't know about you, but it seems like we are tempting fate a little too much on this one.

I can understand horse racing at Churchill Downs, or maybe an occasional equestrian competition, but the Olympics is no place for horses. With Ann Romney's dressage horse getting more coverage than most actual human athletes this year, I think it's time that we cut out the equestrian competition in the Olympics. For the record, I realize that riding horses is somewhat difficult, but so is the 4x100m relay. To me you can't even compare a sport in which the "athlete" is, in physics terms at least, literally doing no work when you have sprinters testing the lim-

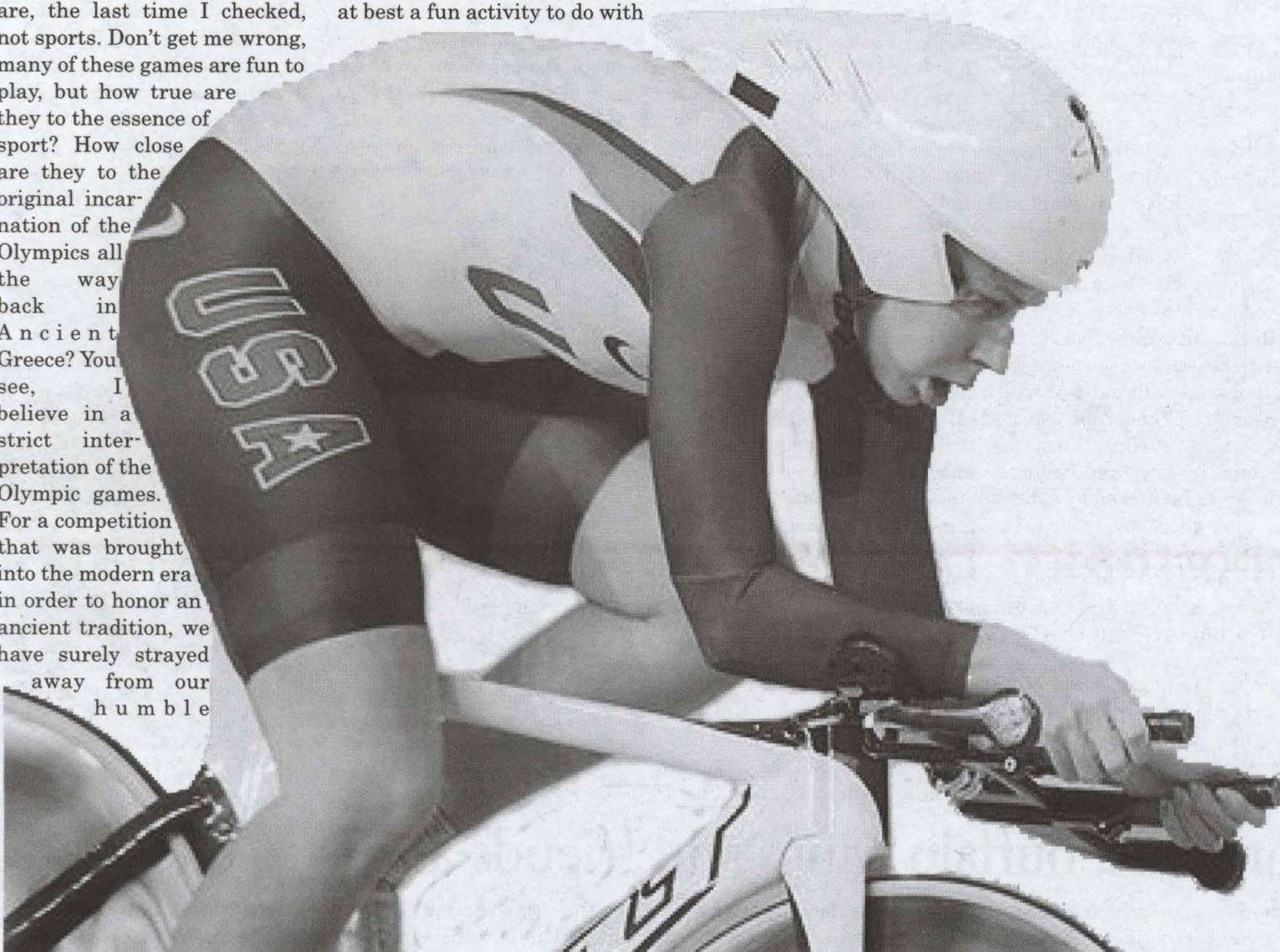
its of the human body. I will go to Saratoga any weekend in the summertime, but no country deserves a medal because their horse can dance ballet.

Trampoline belongs at the halftime show of an NBA game, not in the Olympics. I get it: these competitors weren't good enough to be gymnasts so they decided to bounce around on a children's toy to salvage their careers. These men are one step away from joining the circus, which, in a way makes me feel sorry for them. However, there is already plenty of footage of people doing crazy stuff with trampolines on America's Funniest Home Videos and Tosh.0. Do we really need more of the same?

Table Tennis. Ping Pong. Whatever you call it, this game should be played in community centers by people with way too much time on their hands, not in the center of an Olympic arena. It's a silly game, and the competitors must be disheartened to know that most college-age kids use their "court" as a surface to play drinking games. I prefer real tennis, the kind where a 6'3" Andy Murray hits a serve 134 mph just millimeters inside the line.

All joking aside, the Olympics do bring the world together for a short while. This article was, quite obviously I hope, not a fair assessment of each sport, but rather a small reminder not to take things too seriously. There were many serious competitors at the Olympics this summer, some crossing cultural and social barriers for the first time.

Ultimately, it is ridiculous to judge a nation's value on the number of medals that they win. It is much more reasonable to applaud these awesome feats of strength and agility. It is a lot more fun, too.



COURTESY OF espn.go.com.

Indoor cycling is extremely dangerous and should not have taken place at the Summer 2012 Olympic games held in London.

**Do you wear a Barbour coat, pearls
and Bean boots? How about salmon
pants, boat shoes and croakies?**

**Want to differentiate yourself?
Write for Opinions.**

Contact:

Erica.Bertoli@trincoll.edu

Nicholas.Auerbach@trincoll.edu

Olympic origins, and in doing so we have stripped the Olympics of its most beautiful and founding characteristic. So let us examine what games, in this writer's opinion, should not be part of such a great tradition.

To put it kindly, there is no way that badminton belongs in the Olympics. This game should be played once a year on the Fourth of July. Everything you need to play badminton is found in an aisle in Toys 'R Us next to the Slip 'n Slides and the kiddie pools. Additionally, we should care even less about this backyard barbeque game because in this year's games competitors purposely tried to lose in order to create an easier path to the finals.

The canoe slalom and the canoe sprint seemed very out of place at the 2012 Summer Olympics. Unlike rowing, which is a legitimate sport, canoe competitors slide down a man-made rapids course like crazed Jack London charac-

Along the Longwalk Asks...

What is your opinion of the social policy and its effect on campus?

Freshmen

"It sounds like things have died down but everyone is still having fun." - NS

"It's a lot more calm. There isn't a lot of partying." - AM

"What do you mean the social policy?" - SD

Sophomores

"My alcohol consumption has gone up two-fold since the social policy was put in place." - PR

"What is the new social policy?" - AW

"I think when the school announced the new social policy, I expected them to be focusing on violent crime and robbery, but instead they seem to be putting their efforts toward patrolling Vernon for underage drinking, a lesser priority in my opinion." - SS

Juniors

"More binge drinking." - DG

"While it has given students more social options, it has not been fleshed out enough." - WM

"The social policy de-emphasizes accountability by promoting an environment of hand-holding." - EB

Seniors

"I have heard a lot more about people getting written up in freshman dorms." - KM

"Not good." - CL

"Negativity surrounds the whole thing and that in itself is bad." - TM

Seize every opportunity: Lessons from a Trinity College Junior

TANYA KEWALRAMANI '14
CONTRIBUTING WRITER

I can clearly remember my first day at Trinity. The sun was shining. Beads of sweat were rolling down my face. My mother squeezed my hand in support whilst I stood outside my dorm.

A mixture of emotions were running through my body. Fear, hope, freedom, panic and pure joy. It was so confusing, but there was so much excitement. Dubai had been my home for almost eighteen years. I was being thrown into a new life at Trinity, and I could not have been more thrilled. No matter how many times I had visited the United States, it had not prepared me for the next four years of my life. Here, I had to fend for myself.

Without warning junior year has now descended upon us. It's the awkward year, where we have to be fully prepared for senior year and life after that. The first two years we had the freedom not to focus too much on our studies. Now that freedom is gone.

Now the new buzzwords are LSATs, MCATs, GREs and Grad School. Now is the time to focus, pull our socks up and really delve ourselves in everything that Trinity has to offer, which will make us stronger to face our futures in 2014.

Whilst moving into my dorm a few weeks ago, I still

could not believe that I was back for another year. Being an international student presents challenges of its own. I still am not sure if I say the word vitamin correctly. And the fact that I can watch TV shows such as "Modern Family" the day they release and eat Chinese food from the white cartons like on "Friends" still brings me plenty of excitement.

Every single time I go home for the winter or summer, my family members want to know every single thing about America. It's such a fascination for them. They want all sorts of things from here. It feels strange to hear their excitement. Connecticut is my second home, and at times, I feel more American on certain issues than I do Indian. So far it's been an amazing and interesting roller coaster of my time at Trinity, but now we're juniors. Everything changes. It's time to make our mark at Trinity College, in our own little way.

So far, junior year has been absolutely fantastic. Yes, it's hardly been a week, however, the first week determines how we feel about our classes, the activities that we have chosen to do and what we really want out of not only this semester but the year as well. It's the time to take something new, to explore a different aspect about Trinity which would help us understand better what we want

out of life. Senior year of high school everyone told us that we did not need to know what we wanted out of life. Once we went to college, everything would automatically come together itself.

Suddenly, time flew by and it's junior year of college! We survived the first two years. Late nights on Vernon Street, all nighters at the library where the number of cigarette butts triples around finals and Mather food which may have finally just grown on us. I am confident when I say that when as juniors we look at seniors we develop a sense of worry. What will happen to us? Do we need to get everything together now so that we would at least have something prepared senior year?

Junior year is the transition year. Everyone turns twenty one. More and more responsibilities are pouring in. Now we have to survive junior year the right way. The right internships and grades will get us where we want to be in life. We think that we have two years left hence everything will be fine. Deep down inside, we all know that it's not the case. Ah, this awkward year. Sometimes, I'm still trying to find a way to fit into American society and now it's already time to think about where we want to work?

It's important to enjoy junior year as well. College is far

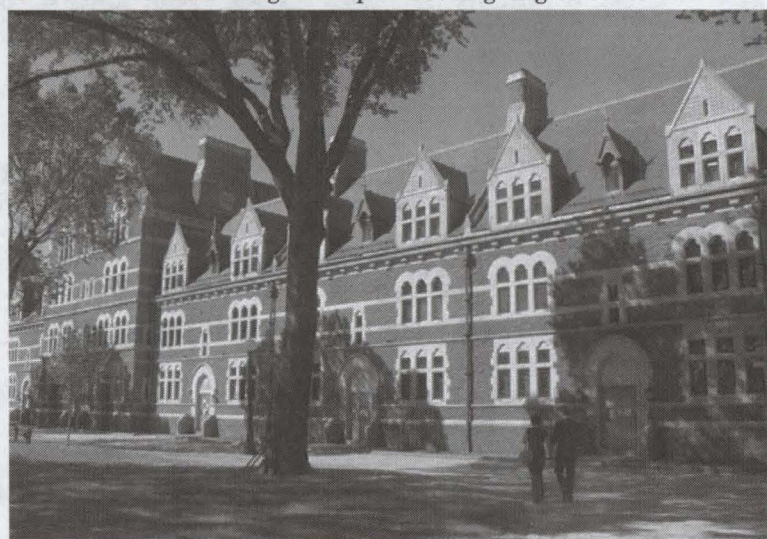
far better than high school. Here we have the complete freedom to do what we want, make our mistakes and really learn from them. Junior year is the year that will go by the quickest. It has its own charm. It will push us to learn and become better people. It teaches us to take responsibility for our surroundings and become adults. Sounds scary doesn't it? It is, no doubt. It has its own fun to it.

College is one of the best times of our lives and we should hold onto it, and make the most of it. For the past two years, if you feel like you have not taken full advantage of college, now is the time to start. Junior year is almost like freshman year. It's the start of new responsibilities, a new life. People can keep telling us that freshman year is when we had to grow up

and become adults. That is not true. Now is the time, but if we do it the right way without worrying too much, then it is going to be just what we want.

Now is time to seize the moment. Within a week, we will finally get a grip on our class schedule. However, it's not classes that I'm talking about here. Next year, we will have to really pull our socks up above our knees. For now, leave it just below your knees and strike the right balance. It's the year to tell the person that you have secretly had a crush on that you have feelings for them.

It's the year to take that class we never thought we would have the time to but always wanted to. All of you juniors out there, it's the time to seize the opportunity, it's never going to come back.



COURTESY OF nytimes.com.

Responsibilities and anticipations about the future start to build up during Junior year.

NEWS

The Trinity Tripod

Francisco Ortiz and new officers added to Campus Safety staff

KRISTINA SMITHY '14
NEWS EDITOR

Trinity appointed Francisco Ortiz, former director of security operations at Yale University, as the new director of Campus Safety. Ortiz has been working with Trinity since last spring and helped hire four new campus safety officers and they are still looking for one more. His main goals are to reduce crime, increase visibility, and work with the community. This summer, Trinity sent their officers to Fairfield University for a Campus Safety course. All the officers learned a lot and gained a higher skill set.

Since last spring, Campus Safety has been working with Allied Bart, an outside security team, to help patrol the perimeters of campus. There are six officers that work in groups of two from 7 p.m. until 3 a.m. This tactic is called Force Multiplying. "Visibility on campus is one of my main goals, students need to be able to see us," Ortiz said. Eight new bike patrol officers have been assigned to areas around campus in shifts of 11 a.m. to 3 a.m., seven days a week. "We want to have the same officers patrol the same areas every day so that they get to know the area and the students get to know them. This way the officers will be

able to point out when something is not right. We really want to establish trust and support," Ortiz explained.

Some of these officers have been at Trinity for 37 years and Campus Safety wants the students to get to know the officers as people who really want to keep them safe. Ortiz wants to work on all of the officers' uniforms in order to make them flashier so that students are able to see them, like the new bike patrol uniforms, again working on their visibility.

Another idea Ortiz addressed was the idea of a welcome center for campus, a place where visitors can stop in and use as a main place for Campus Safety to regulate. This will let people know that they are a large presence on campus. Ortiz stressed the idea that Trinity needs to work with the community to improve our security. By collectively working with the commu-

nity and Hartford police, everyone will be on the same page with the same goal in mind. The directors of Campus Safety have also met with all of the RAs and hope to meet with all other willing groups in order to exchange ideas and work together in keeping the campus safe.

Not only is Campus Safety upping their ante when it comes to security measures; they are also facilitating career development for some of the officers. They will soon be promoting officers to supervisors and bringing more officers in. Their hopes are that Trinity students will get to know and trust the offi-

"We want to have the same officers patrol the same areas every day so that they get to know the area and the students get to know them. This way the officers will be able to point out when something is not right. We really want to establish trust and support."

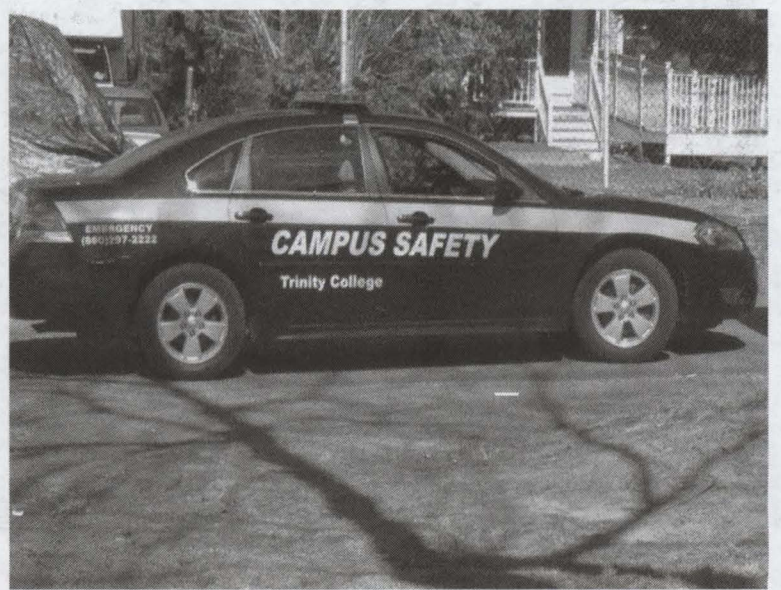
Director of Campus Safety
Francisco Ortiz

cers that have dedicated their lives to keeping our campus safe. "What everyone has to realize is that these officers have families and have kids, some have kids that go here, they want to keep kids safe," Ortiz said. With trust and respect, students and campus safety officers can work together to keep campus safe.



COURTESY OF Trincoll.edu

Ramon Rosario, Nicole Patterson and Massimo Sanzo are the new bicycle officers.



COURTESY OF Trincoll.edu

Campus Safety promises to keep cars and officers visible at all hours of the day.

Want to write for News this semester?



Contact Karisa Cernera or Kristina Smithy

karisa.cernera@trincoll.edu

or

kristina.smithy@trincoll.edu

THE ONLY THING MORE IMPRESSIVE THAN OUR STATS ARE OUR GRADUATES.

At Quinnipiac University, our students are our main focus. It's why we offer 23 graduate degrees in fields ranging from business to health sciences. It's also why Quinnipiac was ranked a top 10 northern regional university offering a full range of masters-level programs by U.S. News & World Report and second in the northern region in U.S. News' Up-and-Coming Schools category.

Education
Elementary
Secondary
Educational Leadership
Teacher Leadership*

Communications
Interactive Media**
Journalism
Public Relations

Law

Health Sciences
Biomedical Sciences
Cardiovascular Perfusion
Nursing
Occupational Therapy (post-professional)*
Pathologists' Assistant
Physician Assistant
Radiologist Assistant

Arts & Sciences
Molecular & Cell Biology

Business
Information Technology*
MBA**
MBA-CFA® Track (Chartered Financial Analyst)
MBA/HCM (Health Care Management)**
MBA-SCM (Supply Chain Management)
MBA/JD (Joint degree in business and law)
Organizational Leadership*

*Program offered only online

**Program offered on campus or online

To find out how Quinnipiac can help you succeed in your career, call 1-800-462-1944, e-mail graduate@quinnipiac.edu or visit www.quinnipiac.edu/gradstudies.

QUINNIPIAC UNIVERSITY

1-800-462-1944 | Hamden & North Haven, Connecticut

Class of '16 distinguishes themselves as individuals on campus

continued from page one

class is international. These students come from countries such as Puerto Rico, Vietnam, Korea, Egypt, Austria, Rwanda, Palestine, Peru and many more. In fact, there are as many students in the freshman class from China as from Rhode Island. However, the students of the class of 2016 also come from many places throughout the United States. 36 students come from the west coast while 27 are from the Midwest and 49 students come from the mid Atlantic. There are also 34 students in the freshman class who are

from the south and one student from Hawaii.

What also defines the freshman class is their eccentricity. 82 students identified themselves as artists, 166 students have identified themselves as athletes, and 194 students held a position of leadership in their high school, including newspaper editors and student body presidents. The class also contains one pipe organist, one national paddle tennis champion, one ukulele player, two black belts, a purple belt, and one trapeze artist. The class also has two sets of twins in which both are attending and six students who have a twin

who attends a different college or university.

The average S.A.T. score this year was 1926 with the average critical reading score being 637, math 641 and writing 648. This is an eight point overall increase from last years scores where the average critical reading score was 629. 41 students were sons or daughters of Trinity graduates and 40 in the class were siblings of Trinity graduates. 25 percent of the class indicated interest in majoring in the humanities, 23 percent in math or science, 31 percent in the social sciences, and 21 percent remain undecided. However, freshmen students have not yet taken the various courses that Trinity has to offer and because of that many of the Trinity majors have not been explored. The freshman class also contains seven presidential scholars, 23 posse scholars and nine quest bridge scholars.

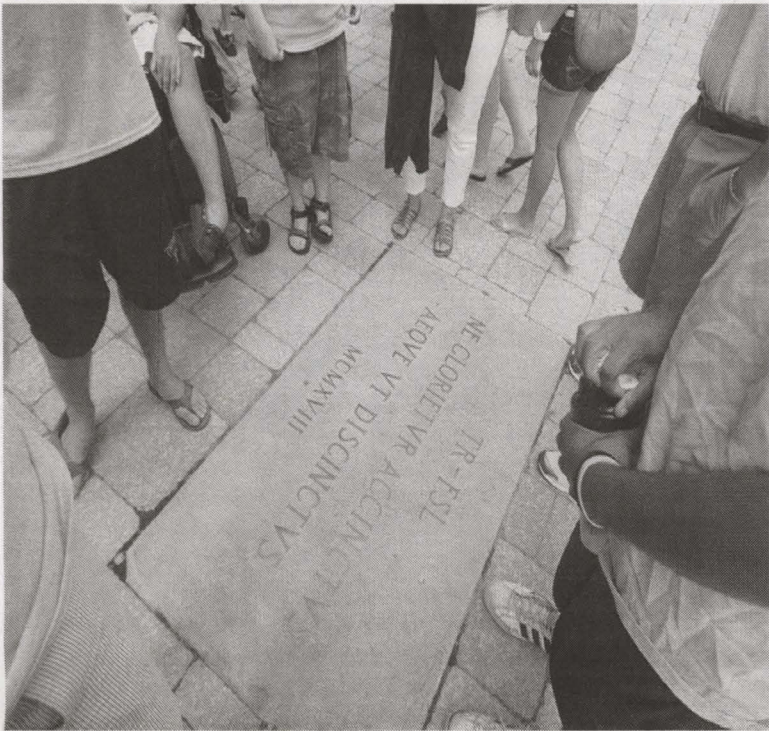
Names are also something that distinguishes the freshman class; the class of 2016 has students named Cheeky, Poppy, Bin, Dabin, Dimitri and a Melita. There are also 13 Michaels, 10 Elizabeths, 10 Christophers and nine Johns. There are also 19 people who have the nickname of "Alex."

Overall, the freshman class is one characterized by diversity and eccentricity and seem to be a very great addition to the Trinity College community.



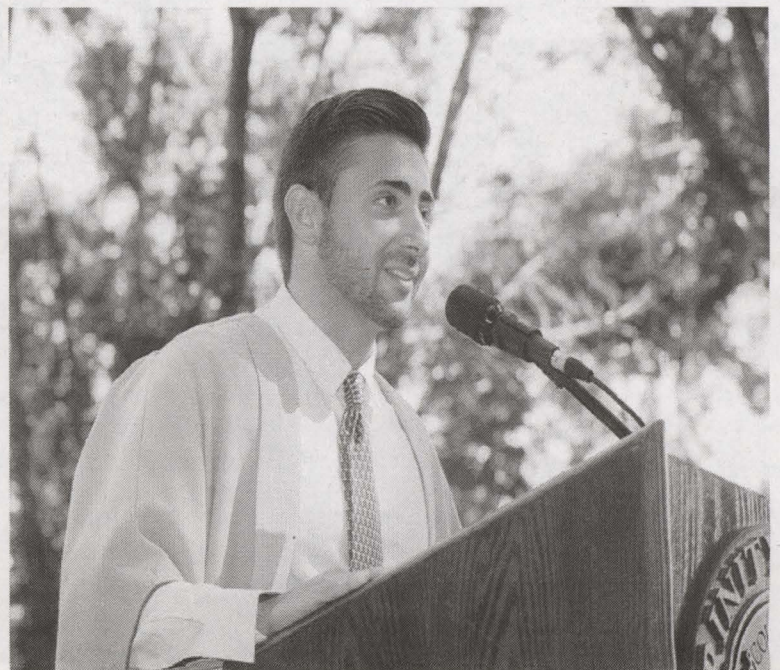
COURTESY OF AL FERRERIRA

Students walk excitedly through the arch on the main quad during convocation.



COURTESY OF AL FERRERIRA

Freshman stand around the plaque as they wait for the convocation to begin.



COURTESY OF AL FERRERIRA

SGA President Dobromir Tifonov '13 speaks at freshman convocation ceremony.

Renovations done to Mather Quad make Trinity more aesthetic

continued from page one

addition of many trees.

There were also major changes to the entrances of the Austin Arts Center, the Cave and the south side of Mather Hall. The stairs leading to the entrance of the Austin Arts Center have been removed, and instead, a plaza was created with mounded grass that creates a more flowing and aesthetic view of the center. Similarly, the stairs as well as the wall leading down to the cave patio have also been removed. The Cave patio now has a more rounded shape, which intends to serve as an informal amphitheater. "The new Gates Quadrangle will be

an elegant space that will help bring the campus together by simplifying the pedestrian walkways and creating a variety of spaces for students and faculty to enjoy," said Martin.

The south side of Mather Hall has also been completely changed. The parking lot has been removed, and has been replaced by a roundabout. There are also more paving stones and greenery.

This semester, Trinity also issued new identification cards to each underclassman. The cards now have a picture of Trinity's campus on them instead of the faded photo of the long walk and the Trinity crest that adorned the old IDs. Additionally, the identification

cards differ depending on age. Members of the Trinity student body who are under the age of 21-years-old have vertical cards, while students 21 and older have horizontal identification cards. These different cards were implemented in accordance with the new social policy and the college's strides to crack down on underage drinking.

There were also major renovations done to the lobby of Ferris. The turnstiles were removed, creating a much more open and inviting entrance area. The Trinity symbol adorns the lobby floor and showcases the Bantam colors to match the new dark blue and gold walls. Also, Trinity has now created a wall showcasing the various varsity sports. Each sport has their own plaque and photo on the wall leading from the lobby to the gyms. Trinity T's embellish each and every window in the hallway and Trinity gold and blue bantams serve as decoration.

Lastly, there were major changes done to the hours of the dining halls. The Cave has now gotten rid of their breakfast hours, and now opens at 11 and closes at midnight. The Cave has also changed some of their meal options by including a cereal bar and moving the drink fountains out into the seating

area. Similarly, the Bistro has also changed their hours of operation. Wednesday through Sunday night, the Bistro will now be open until 2:30 am to students out on Vernon during late night. Menu options

include items such as pancakes, French toast, eggs and other breakfast items. Starting this semester, the Bistro will also serve beer to members of the Trinity student body who are 21 years or older.



COURTESY OF blogs.trincoll.edu

Trinity contracted Consigli Construction Co. to reconfigure the Mather Quad.



COURTESY OF blogs.trincoll.edu

The Mather Quad has been completely remodeled with new walkways and grass.



COURTESY OF facebook.com

Renovations included a change of the cave patio to a more rounded walkway.

Trinity students participate in annual Do It Day event

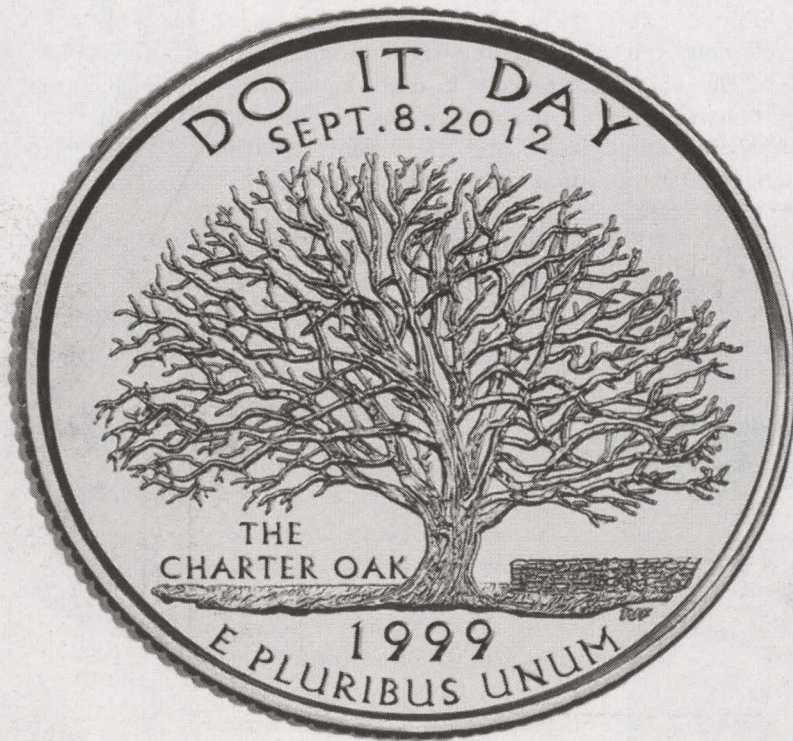


COURTESY OF LIV WHITNEY '13
The girls lacrosse team volunteering at Do It Day.



COURTESY OF The Trinitones
The Trinitones helping out at Do It Day this Saturday.

Over 700 students participated in this year's annual Do It Day. Do It Day is a great way for students to go out into the community and see what the city has to offer while simultaneously helping out. This year, students volunteered at 60 different organizations such as the Wadsworth Atheneum, Pope Park, AIDS Project Hartford, Latino Community Services, Youth Challenge Mission for Women, Trinfo Cafe, Cinestudio, Boys and Girls Club Trinity and Grace Episcopal Church. Even though it rained, the groups pushed through and finished their work. Once everyone returned to campus the students participated in a picnic which was sponsored by over 30 restaurants from around Hartford.



COURTESY OF The Quirks
The Quirks cleaning up and planting at Pope Park.



COURTESY OF MATHEW MAINULI '13
Trinity students help paint the radio station for Do It Day.

Intercollegiate Update

Columbia College	Harvard University
A 26-year-old woman pretended to be a Columbia freshman for the first few weeks of school. Freshman "Rhea Sen" was actually Briva Patel. Patel claimed to be from Philadelphia and attended orientation. She was caught in her lie when she gave inconsistent dorm information and would not hand over her student ID.	Harvard University students started a wine tasting club; however, the only thing missing from their first meeting was actual wine. The group of 50 students, dressed in cocktail dresses, button down shirts and ties, calmly sipped on cider and snacked on grapes. Throughout the semester students will be tasting wine from all different regions of the world.
Princeton University	University of Pennsylvania
Third Eye Blind will return to Princeton University for the first time in nine years. This decision was highly criticized because the USG also chose to sponsor the Goo Goo Dolls. The problem with this was that students thought they appealed to the same audience and did not provide the campus with enough music diversity.	President Amy Gutmann was named one of the highest paid presidents in the Ivy League. She ranked third to Columbia's President Lee Bollinger and Yale University's President Richard Levin. The average salary of an Ivy League President during 2010 was \$1,198,991. She has received a 90 percent increase in her salary.
Colby College	Cornell University
This week Colby has dedicated their focus to social class awareness. Up until now, it was not celebrated or talked about. Associate Professor Adam Howard believes that the students do not have an understanding of social class and that is why it is not talked about. Some students believe it is hard to see at Colby.	Cornell has revised its medical policy so that it protects students from getting into trouble with the Judicial Administrator if they call 911 to report a drug overdose. This policy used to only cover alcohol related emergencies. This policy was implemented so that students are encouraged to call for help if they need it.

News In Brief

Healthy living in the Heartland

Michael Bailey, a county health worker, goes around Oklahoma City spreading the word in local businesses about the benefits of a healthy diet. Local governments across the country are starting experiments with money from the Obama administration. It is the beginning of a national effort to nudge the health care system to try and stop people from getting sick in the first place.

Possible cure for baldness

Clues to what makes hair follicles go dormant are pointing toward a potential cure for baldness. Researchers are working to figure out ways to spur existing follicles back into action. Scientists have found that vitamin D may be crucial in the prevention of baldness, however it cannot bring hair back. Researchers have found other molecules that appear to activate the receptor and hold potential for future treatments.

Chicago teachers go on strike

Teachers in Chicago, in the third largest United States school district, went on strike on Monday, stopping classes for about 350,000 students. This is bringing attention to the national debate over how to best evaluate teachers, pay them, and fire them. Negotiations stopped this weekend because of a push to make teacher evaluations more reliant on students performance and union efforts to preserve job security for teachers who are fired.

Positive movement for Obama in polls

Polls have shown positive movement for the Obama campaign after the Democratic Convention which ended last Thursday. Before the convention, Obama and Romney were tied at 48 percent. After the convention, Obama was at 52 percent and Romney was at 46 percent. The convention also led to an increase in the Fallup Daily tracking poll for Obama.

New iPhone supports LTE

The next iPhone will run on the fastest wireless networks around the world. The compatibility with so called LTE networks removes a competitive danger for Apple and gives other carriers a chance to sell their fastest data services to Apple's base of iPhone customers. The iPhone 5 will be released at a press event in San Francisco on Sept. 12. LTE technology is much more fragmented than the previous wireless technology.

Go Daddy, goes down

Hackers admitted to an attack on GoDaddy, a Web hosting service, and its customers. The site was out for hours Monday afternoon. The attack was admitted to be the person behind the twitter account @AnonymousOwn3r and said the servers were knocked down with a known as a DDoS, a distributed denial of service attack. The site is flooded with traffic until it collapses due to too much information.

FEATURES

The Trinity Tripod

At Trinity and around the world: Peter Walters, Class of 2011

SERENA ELAVIA '14
FEATURES EDITOR

I first heard of Peter Walters '11 during my freshman spring at Trinity. During one of my nightly visits to Mather, I passed by a table in the lobby that was covered in food bars and had a banner labeled "Two Degrees." At the prospect of receiving free food, I moved closer to the table and heard Walters discussing a company called Two Degrees Food and something about feeding hungry children. But instead of stopping and tasting one of the bars, I continued on into Mather.

One year later, I heard about Walters again. On a slow day at my internship this past summer, I received a LinkedIn message from Walters who was interested in selling Two Degrees Food's bars at the corporation I was interning for. After referring Walters to the appropriate contact, I decided this time not to "walk" past Two Degrees again, and instead to learn more about the company.

Two Degrees Food is a San Francisco, CA based company that sells vegan, all natural, fruit bars and donates a meal for every bar sold to a hungry child. Instead of writing a check or donating a percentage of corporate profits to charity, Two Degrees has followed the one-to-one model of TOMS shoes. Walters'

father started the company in 2010 with a desire to "bridge the gap between consumerism and philanthropy without writing a check," says Walters. After graduating from Trinity in 2011, Walters became the director of the campus program and corporate sales at Two Degrees. As director, Walters oversees 75 campus representatives across 65 colleges and looks for new markets and corporations to tap in to.

Walters says that working at Two Degrees allows him to combine his two passions: making money and philanthropy, without just writing a check to a charity. "A lot of companies donate cor-

porate profits just for show," says Walters. Two Degrees and Walters think that one can make a much greater impact on the world through a one-to-one model, instead of blindly and vaguely donating money. For example, many college students want to donate to charity, but can't afford to write a hefty check to an organization. With Two Degrees Food, college students have a greater impact on the world and a direct way of engaging in philanthropy. "Two Degrees gives people a chance to help others when shopping for groceries," says Walters. Currently, Two Degrees retails four flavors (cherry almond, apple

pecan, chocolate banana, chocolate) in many grocery stores nationwide, including Whole Foods, corporate locations, and college campuses. Soon, the company plans to expand into other food types, including baby food.

Before Walters joined Two Degrees, he was a successful and engaged student at Trinity. Serving as vice president of his senior class and a senator in the Student Government Association, Walters was heavily involved in important school decisions and also sang in the Pipes a capella group. As a philosophy major, Walters said that he learned to "think critically and out of the box," a skill he uses every day at work. According to Walters, a broad liberal arts education teaches you that you can do anything and many things in your life. One of his favorite things about Trinity is that the campus' small population allows students to form close relationships with professors and connect closely with their peers. "Connections are important," says Walters, and the value of connecting with others is a valuable skill to learn. When asked how Trinity develops its students' characters, he says that students graduate Trinity with confidence in their abilities and a strong sense of creativity.

Like every alum, Walters has recommendations for current Trinity students. Walters' theme is that students are capable of more than they think: get more involved in Hartford, start your own campus business by "taking your passion and building a business around it." Look to Two Degrees as a model for building a social/philanthropic aspect into any business that you start. Walters cautions students against the temptation of blindly resorting to a lucrative career in finance; "there are plenty of other ways to make money, while simultaneously doing what you love," says Walters.

So Trinity students, take Walters' wise words of advice and head to the Cave, Bistro or Peter B's where you can purchase Two Degrees products and help feed a hungry child one bar at a time.



COURTESY OF PETER WALTERS
Peter Walters is the Director of the Campus Program and Sales.



COURTESY OF Middlebury College
Two Degrees Bars are sweeping through colleges across the nation. Schools such as Middlebury and Trinity are selling them.



COURTESY OF LYDIA KAY '13

WELCOME BACK 2012!

The Welcome Back Dance was a big hit this year. Held on the quad with great food and music, everyone in attendance had a fantastic time.

Thanks SGA for a great night!



COURTESY OF SAMIA KEMAL '14

Cities: An exciting new program exploring our surroundings

GREG CONVERTITO '16
CONTRIBUTING WRITER

Students who attended Thursday's common hour lecture in the Washington Room were addressed about a unique opportunity to study the workings of cities. Professors Dario Euraque and Garth Myers presented the new "co-curricular initiative" entitled "Cities: Global Urban Experience across Time and Space."

The co-curricular initiative is an



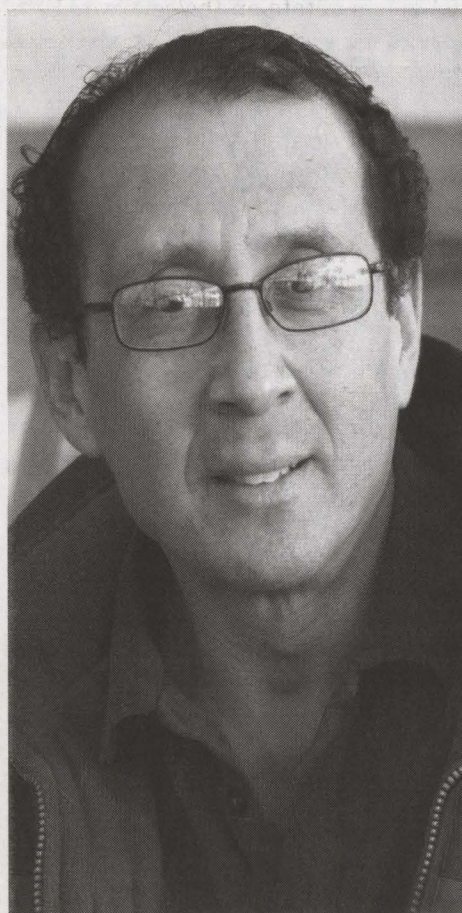
COURTESY OF Wikimedia Commons
The Cities course focuses on Hartford and other cities.

opportunity for a half-credit through doing what is essentially a city-based independent study in conjunction with one of the city-related courses linked to the program and a certain number of lectures and films that will be offered. These lectures and films will also be open to students not enrolled in the program.

After a short introduction by Professor Euraque, the audience of mainly interested students and faculty involved with the initiative were addressed by President Jones, who expressed his view that programs like this are "why Trinity is so unique." He also emphasized that the Center for Urban and Global Studies at Trinity has served as a model for programs at other schools.

Following Jones, Dean Rena Fraden spoke a little bit about the program. She is teaching a freshman seminar linked to the initiative, called "The Creative Class," and thanked the faculty for teaching the courses which were a part of this initiative. Fraden further emphasized the impact of unique course such as this one on broadening the intellectual base of the Trinity community.

These introductions aside, Euraque began to express his view that faculty and students "do not come together enough" outside the classroom at Trinity, and that this sort of semi-independent study would help to foster this type of relationship. Euraque also explained that through this initiative, "deeper dimensions of what you may be doing in the classroom in a cities-



COURTESY OF Trinity College
Professor Euraque, one of the architects of the program.

based course" may be reached. The keystone of this initiative is a spring symposium centered around cities.

Professor Myers then began to explain more of the inner workings and topics covered in this co-curricular initiative. Cities of the ancient and medieval worlds are to be covered, and Myers emphasized that there is a very strong element of history in the pro-

gram. One of the essential questions of the initiative is "What does this long arc of the urban history of the world have to do with the urban world today?"

Emphasizing his vision for a "student-centered" program, he explained that each individual student will discuss with the professor teaching their linked class in which the student is enrolled about how to fulfill the half-credit. He expects this course to be a "conversation about the City of Hartford and cities in general," explaining, "we start with this initiative because we're here." An entity like Trinity is rare—a small liberal arts college in a capital city.

Delving a bit deeper into the purpose of the initiative, Myers articulated that there is a very personal connection with the city, explaining to the students present, "in your four years here, you become a part of Hartford, it transforms you as you transform it." He went on to recount how a surprise meeting with the Mayor during a tour of City Hall had quite an effect on him.

The lecture on this co-curricular initiative, which is a revival of sorts of some co-curricular initiatives which were offered in the late nineties according to Professor Euraque, ended with a question and answer session and a hopeful recognition from Dean Fraden that this initiative, "is an experiment."

Students are reminded that Common Hours are offered weekly on a variety of subjects.

Trinity College

Internship Fair

An internship
with a Hartford-area
business or organization
is waiting for you!

As a follow-up to the fair,
there is an information session
where you can discuss earning
academic credit for your internship.

Career Development Center
Thursday, October 4, 4:00 p.m.

Trinity College
HARTFORD, CONNECTICUT

CAREER DEVELOPMENT CENTER

careers@trincoll.edu
(860) 297-2080

Tuesday, October 02, 2012

10:30 a.m. – 3:30 p.m.

Washington Room

There will be local Hartford-area employers, organizations, and agencies seeking spring, summer, and fall 2013 interns. Come and explore the numerous opportunities available to you as a Trinity student. A list of companies attending will be posted on Trinity Recruiting. For more information, contact the Career Development Center at careers@trincoll.edu or (860) 297-2080.

Food Dudes: Umi Sushi, Blue Back Square's Japanese venue

AESHA SHAH '14 and BRITTANY VIOLA '14
CONTRIBUTING WRITERS

After a long day of shopping at several stores for dorm essentials, we worked up quite the appetite. Our hungry stomachs were looking for a restaurant where we wouldn't have to wait forever for food. We finally ended up at Umi Sushi and Tapas in Blue Back Square in West Hartford at 4 pm.

We walked into the restaurant and the hostess sat us down immediately. The restaurant wasn't too crowded since it wasn't quite dinnertime yet. Umi operates as the only kaiten sushi style restaurant in Connecticut. Kaiten sushi, also known as conveyor belt sushi, is where diners sit around a large conveyor belt covered in plates of sushi, rice, and other Japanese food items. Even condiments like wasabi

and ginger rotate on the conveyor belt. Instead of ordering from a waitress, diners grab plates off the belt and have them immediately. The sushi prep is located in the middle of the room, allowing chefs to place freshly made rolls directly on the conveyor belt. Umi provides individual bar seating and booths for larger groups around the belt. But when grabbing rolls off the belt, make sure you pay attention to the colored rings on the edges of the plates. Each plate has a unique color that represents specific prices ranging from \$1.75 to \$5.75. The color-coded plate system allows you to effortlessly keep track of how much you are spending. If you want fancier hand rolls, bubble tea, or soup, Umi also has an extensive menu of made-to-order items. To add to the modern feel of the restaurant, there is a tableside notification system with buttons to get the wait staff's attention. There are three buttons: one for the check, one for refills and one for service. Simply press whichever button you need service for, and a waiter will address your needs quickly. Umi's avant-garde décor and the concept of kaiten sushi make for a fun and trendy dining experience. The ambiance is hip with dim lighting and loud contemporary and trance music.

The tables are equipped with soy sauce, chopsticks, and napkins. Upon sitting down, we immediately grabbed wasabi from the conveyor belt and began scanning the different options. Umi offers various sushi staples such as spicy tuna and shrimp tempura along with more interesting choices including BLT, buffalo chicken, and chicken teriyaki sushi rolls. Each plate holds between four and six rolls. We decided to share a rainbow roll,



COURTESY of AESHA SHAH '14

Sushi at Umi is served on a conveyor belt, like in parts of Asia. Philadelphia roll, BLT roll, crunchy roll, spicy tuna roll, and a shrimp tempura roll. The rolls have a high ratio of rice to fish, meat and vegetable. The BLT roll was not our favorite, but could be for those who aren't fans of the more typical rolls. Our favorite was the rainbow roll, which is basically a California roll with raw tuna and salmon on top. Overall, the sushi was fresh and tasty. In addition to the rolls, we each picked up a healthy portioned and refreshing seaweed salad. The conveyor belt also has edamame and desserts like chocolate mousse cake. Skip on the dessert though. Pinkberry is right across the street and the chocolate mousse cake won't satisfy your sweet tooth. After inhaling five plates of sushi in fifteen minutes, we decided to get the check. The tableside notification system allows for a quick and convenient way to assist



COURTESY OF AESHA SHAH '14

The rainbow roll with salmon and tuna was our writers' favorite! your dining experience. You can decide how long you want your Umi experience to be. We were in and out in just twenty minutes. It's basically like take-out, but you eat in!

Overall, we had a great experience and would recommend going here for a quick, healthy, and tasty meal. Try to avoid the desserts and only try the more "interesting" rolls if traditional sushi is not your thing. The sushi is fresh, the prices are extremely reasonable, and the atmosphere is fun. Umi's conveyor belt lets you eat instantly, which makes the restaurant a perfect spot for quick meal off campus. They have a lunch special every Tuesday when everything on the conveyor belt is \$2. The restaurant also offers karaoke on Wednesday night! Next time you're in Blue Back Square and have a sushi craving, check out Umi Sushi and Tapas.



COURTESY OF AESHA SHAH '14

Umi Sushi is located in Blue Back Square close by to Pinkberry.

Top 10 Ways to Spot a Freshman

- 1) Traveling in packs of 40 across campus.
- 2) Carrying backpacks at late-night.
- 3) Asking upperclassmen if they are freshmen.
- 4) Trying to find Vernon Street.
- 5) Losing cellphones at late night.
- 6) Signing up for everything at the activities fair.
- 7) Going to the Welcome Back Dance.
- 8) Not knowing the difference between the lines at the Bistro.
- 9) Always wearing lanyards.
- 10) Complete inability to use the post office.

Want to Write for Features?



Contact:

Sonjay Singh '15
or
Serena Elavia '14

at

Sonjay.Singh@trincoll.edu
or
Serena.Elavia@trincoll.edu

ARTS

The Trinity Tripod

Cinestudio Sunday review presents: "Safety Not Guaranteed"

ZACHARY HAINES '14
CONTRIBUTING WRITER

"WANTED: Someone to go back in time with me. This is not a joke. You'll get paid after we get back. Must bring your own weapons. I have only done this once before. SAFETY NOT GUARANTEED." This is the wanted ad that set director Colin Trevorrow's brand-new, summer blockbuster "Safety Not Guaranteed" into motion. The film opens on Aubrey Plaza in the role of Darius, a young magazine intern characterized by the same aggressive aloofness that made audiences go crazy for April Ludgate, Plaza's breakout role in NBC's "Parks and Recreation." Darius' opportunity to ditch her oppressively dull home-life arrives when Jeff (Jake Johnson of "New Girl") enlists her help to write a piece of investigative journalism based on the aforementioned wanted ad. The two, along with Darius' fellow intern, Arnau (Karan Soni) hunt down the ad's mysterious author, Kenneth (Mark Duplass of the Duplass

brothers, two of the film's executive producers), whom they discover is not only fully convinced that he can travel through time, but also believes that he and his top-secret technology are being surveyed by government agents. Darius, who reveals that she too has reasons to hope that time travel is possible, is eventually able to gain Kenneth's trust, and he begins to train her in the delicate science of meddling with past events. Along the way, old flames are rekindled, new loves are discovered, complex love triangles are formed, and we learn that there is more to Kenneth and his mission than expected. Do they actually succeed in traveling back in time? I guarantee that the answer will be more complex than you think.

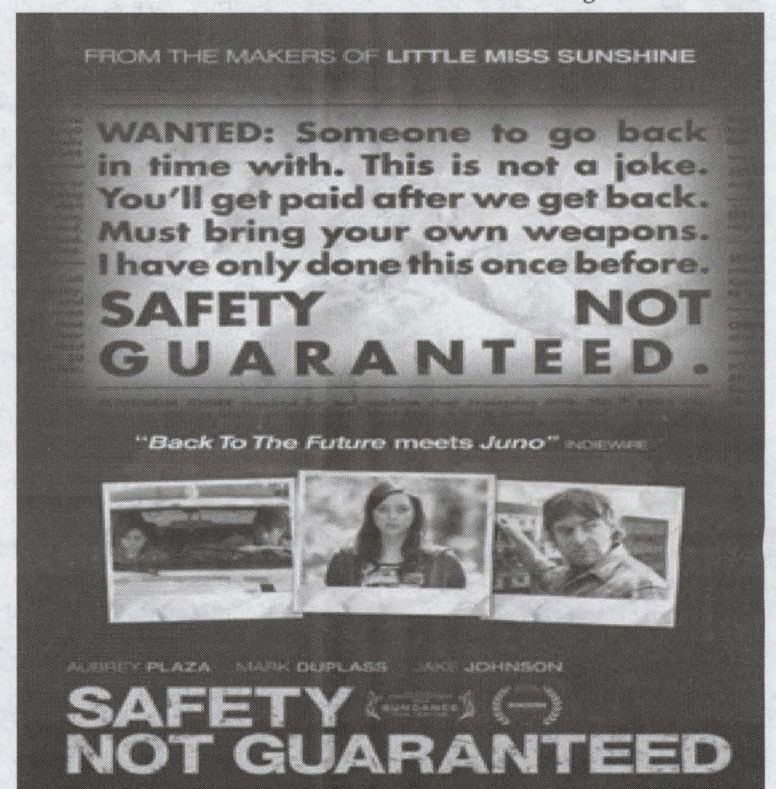
As a comedy, this film has its moments; occasionally – particularly with the character Arnau – writer Derek Connelly pulls off the awkward brand of indie humor that made films like Diablo Cody's "Juno" so contagiously quotable. On the other hand, sometimes lines are weighted

down with overly quirky phrasing. Plaza, known for her work in comedy, delivers in more or less the way one would expect. However, there is something special that she brings to the screen, which is bound to make her a fixture in plenty of upcoming features (look for her appearance in Whit Stillman's "Damsels in Distress" alongside Greta Gerwig and Adam Brody, coming to Cinestudio Sept. 16-18). Unlike the typical rom-com heroine, Plaza commits to her wry and deadpan delivery and never gushes, not even in the heavier scenes. Before you assume that Darius is just a carbon copy of April from "Parks and Rec," note that on a few occasions, Plaza is able to display a surprising subtlety in her acting. For instance, there is a scene outside a motel where Darius receives some rather difficult news – look for the ever-so-slight glimmer in her eyes as she turns away and tell me you're not charmed.

An unfortunate aspect of the film is that many of the questions it raises are left unanswered by the end.

Without giving too much away, I'll say that the film remained tacit regarding the success of Kenneth and Darius' mission; and not, I might add, in an intentionally ambiguous, decipher-it-for-yourself way. It was almost as if the filmmakers themselves had not worked out the fate of their characters. There is also a scene in which Darius confronts Kenneth's old girlfriend (Kristen Bell) regarding his mental stability; this thread of the storyline is never satisfactorily pursued. Lastly, there is a robin's egg-blue tin hidden in a secret location where Kenneth tells Darius to leave a note for

their future selves in the event that their mission into the past goes awry. The tin reappears in the climactic end scene, which although charged with potential, sadly fails to shed any light on our heroes' outcome. All in all, "Safety Not Guaranteed" was a warm and fuzzy affair with a cast of perfectly loveable characters, a few good laughs, and an irresistibly cozy fireside musical number in which Mark Duplass accompanies himself on the zither. See it if you're in the mood for a feel-good movie; just be wary of a few loose ends that may leave your intellect asking for more.



COURTESY OF gist.github.com

Complex love triangles are formed, new loves found, and old flames rekindled.

"THE DEER HUNTER"

Tuesday, September 11, 7:30 p.m.

"SAVAGES"

Wednesday, September 12, 7:30 p.m.

Thursday, September 13, 7:30 p.m.

Friday, September 14, 7:30 p.m.

Saturday, September 15, 2:30 p.m.

Saturday, September 15, 7:30 p.m.

"DAMSELS IN DISTRESS"

Sunday, September 16, 2:30 p.m.

Sunday, September 16, 7:30 p.m.

THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE

NATALIE WEINSTEIN '14 & CHANEL PALACIOS '14

Information courtesy of: www.artinfo.com

On September 14 and 15, On the Boards in Seattle brings "Neo-Fiction" to the public. In this installation, Christian Rizzo and filmmaker Sophie Laly examine physical presence and its diffusion and disappearance amongst the nature of the Pacific Northwest. In addition, the installation features music written and played live by Seattle native, cellist Lori Goldston. Seattle, WA

Beginning on April 14, 2012 the Art Institute of Chicago started the exhibition "Fashioning the Object: Bless, Boudicca, Sandra Backlund" which will end this week on the 13. The exhibition features contemporary fashion over the last half-century and demonstrates how it has become influenced by current social, political, and environmental issues. The designers of the exhibit have adopted an interdisciplinary approach, incorporating various art forms in order to transcend traditional production and presentation techniques. Three original fashion studios—Bless, Boudicca, and Sandra Backlund—embody the bold, imaginative styles of today's cutting-edge designers. Chicago, IL

On Wednesday, September 12 composer Philip Glass will be at the Brooklyn Academy of Music discussing his work. The talk includes topics from his first performance with Mabou Mines in 1976 to this season's revival of "Einstein on the Beach." The talk will be followed by a screening of the documentary "Einstein on the Beach: The Changing Image of Opera." Brooklyn, NY

The sacred art of sand mandala making with the Keydong nuns

continued from page one

the current, relentless struggles of Tibetans. This is an opportunity for us to open our eyes to this passive freedom struggle. Six Buddhist nuns from the Keydong Thuk-che Choeling Nunnery in Kathmandu, Nepal arrived in Hartford on August 16 to prepare a mandala at Trinity.

The mandala is a sand painting used for prayer, contemplation, and healing. The Tibetan calendar considers Thursday, Sept. 13 to be an auspicious day, so this is the chosen date for the creation of the mandala in the Austin Arts Center's Garmany Hall.

The Keydong nuns bring the sand from the Himalayan Valley. White marble is collected and then crushed, washed, and dried in the sun. The colors are then divided and dyed in five colors—red, blue, yellow, green, white—

representing the five "Buddha families."

The mandala will take a month to complete, and will measure approximately eight by eight feet. At the center it will feature Avalokiteshvara, the Buddhist deity of compassion.

The process is a month-long ritual that will conclude on Sunday, Oct. 14. On that Sunday the nuns will dismantle the mandala and sweep its sands into the waters of the Connecticut River. Lectures, a private art collection, and several films and performances will accompany the creation of the mandala. The combination of the different art forms, coupled with the lectures and discussions, will provide insight into the lives and struggles of the Tibetans as they strive to preserve their traditions.

The Keydong nuns are the first Tibetan Buddhist women to learn this sacred art practice, which was originally reserved only for monks. The presence of

these women challenges centuries of obstacles women have faced. This is just another one of their many commendable achievements given their difficult backgrounds.

The term 'mandala' means 'circle' in Sanskrit. The circle represents the "world in harmony." Sand mandalas are two-dimensional paintings made with brightly colored sand. They represent the utopian environment of an enlightened being. The mandala is symbolic of enlightened states that parallel with the physical universe, bringing about peace. At a metaphorical level, a mandala is the path to enlightenment: its viewers enter a world designed to conjure understandings of their own nature.

When the sand from the mandala is eventually offered back to the earth, it parallels the transitory nature of life.

The concept of the mandala has found a wide range of correspondences in our century. It corresponds to modern day psychology, modern art, and political science. It could represent the abstractions within our soul, the connection between mind, body and spirit, as well as the inner balance within our minds that we try to restore.

In appreciating the sand mandala as

a work of art, we will be challenged to see beyond our definition of art. The mandala transcends the mere use of art as a representational tool to a more innovative, holy and self-expressive medium in the way it speaks for the Tibetans.

On Friday, Sept. 14, there will be a

lecture accompanying the event, entitled "Tradition Changing Women, Women Changing Tradition: The Interface of Tibetan Nuns and the Sacred Art of Sand Mandala Making" which will include an eyewitness account by Melissa R. Kerin '94. In 1993, Kerin observed the nuns in Nepal

finding their way through Tibetan Buddhist Texts to master the art of the sand mandala making.

The first visit of the Keydong nuns to Trinity was in 1998, when they were the first Buddhist nuns to create a sand mandala. They returned in February of 2005 and created a second sand mandala. This Friday will mark the third appearance at Trinity. The exhibit will open on Friday, Sept. 14. Public viewing will be from 10 a.m. until 3 p.m.

Exhibit Viewing Times
Friday, September 14 - Sunday, October 14
Friday, September 14, 10 am - 3 pm
Weekdays (Monday-Friday), 10 am - 3pm
Weekends (Saturday), 1 - 5 pm

Sunday, October 14, 12 pm - Dismantling ceremony

***Reminders:**

Due to religious observances please call ahead of time to confirm the hours.
Remember to please take your shoes off before entering.



COURTESY OF NICK LACY

White marble from the Himalayan valley is crushed, washed, dried, and dyed into five different sands.

Welcome Back A Cappella Concert packs Hamlin Hall

NATALIE WEINSTEIN '14
ARTS EDITOR

On Saturday, Sept. 9 despite the torrential downpour and persisting wind, students flocked to Hamlin Hall for the annual Welcome Back A Cappella concert. Freshmen, sophomores, juniors, and seniors alike gathered into the small space to enjoy the musical talents of current singers and alumni. As usual, spirits were high as each group ran down the middle of the aisle with the crowd of students cheering and shouting for their favorites.

The night began with the Pipes and ended with the Dischords, giving the audience a wide array of song choices and a sense of each group's individual style. Those new to Trinity's a cappella scene were able to get a feel for each group before the tryouts took place. Each group performed two songs, leaving the crowd satisfied, yet wanting to hear more. "I loved seeing all the a cappella groups performing together, they all did an amazing job!" said Maggie Lawrence '14.

The Pipes opened the concert by

singing "Wild at Heart" by Gloriana. The group then followed with "Son of a Preacher Man" by Aretha Franklin. Jessica L'Heureux '14 sang the lead on this song, wowing the crowd with her amazing vocals. As a whole, the Pipes were excited to be back together and harmonizing. Alumni happily joined in for the two songs, giving those in attendance a taste of the past.

The Trinitones, keeping it classy dressed all in black, were the second group of the night to perform. The girls were excited to be back together and were full of energy as they started off with one of their original songs. They began with the "Trinitone Blues" and followed with the ever-popular "Walk of Shame." Each girl paired up to sing a different portion of the song. Whether it was the verse about hiding from the foot-

ball team on their morning jog, or the questionable contents in their hair, the song left those in attendance cheering and laughing.

Every girl's heart skipped a beat as the all male a cappella group took the stage. Dressed in plaid button-ups, the Accidentals sang their original song with the help of recent alumni. The group looked happy to be back together performing in Hamlin once again. The boys kept the crowd captivated and some even joined in clapping to the beat of their songs.

Dressed all in white, the girls of the Quirks followed the Accidentals. They began with "Rolling in the Deep" by Adele and followed with the sultry, "House of the Rising Sun." The girls were in good company with a number of returning alumni filling out the group. The Quirks were full of energy throughout the entire performance and looked excited to be reunited and singing after the long summer vacation.

To end the night, the final co-ed a cappella group, the Dischords, took the stage dressed in a variety of outfit choices. The group began by singing Ben Folds' "Army," receiving great cheers from the energized audience. For their second song of the night, the Dischords sang "The Way We Get By" by Spoon and again received cheers from the audience and fellow a cappella groups who slowly joined the crowd after their own performances.

After the performances each group invited those in attendance to come and try out their own vocal talents. Auditions were held at various locations throughout campus and each group began the search for new talent to add to the mix. Everyone quickly dispersed to try out for his or her chosen a cappella group.

GET TONED



COURTESY OF MADELEINE DICKINSON '14

Members of the Trinitones, hard at work in the Ferris Athletic Center, getting toned and ready for the Saturday night Welcome Back A capella Concert.

Cinestudio Saturday review: “The Amazing Spider-Man”

URSULA PETERSEN '15
CONTRIBUTING WRITER

It's been five years since the last Spider-Man movie was released. That's right, five years ago was the last time we saw Tobey Maguire don a mask and swing around New York, fighting foes. Of course, it doesn't seem like five years, mostly because I am, unsuccessfully, trying to forget the final installment in the “Spider-Man” trilogy (long

n't follow through on its promises. Apparently, Hollywood doesn't find it necessary to actually ask certain age groups what makes one an outsider. In this film, Peter is only an outsider because he wears an American Apparel hoodie and carries around a skateboard. If Webb is trying to capture a teenage audience with Garfield's geeky outlook, he fails miserably. However, what Webb does accomplish is capturing the audience with the absolute bril-

seem weird. He's awkward at times, but hilarious too, often mouthing off great one-liners like Lorelai Gilmore. And, of course, in this movie, it doesn't hurt that Garfield is incredibly good-looking, despite his unfortunate hoodie.

Another extraordinary performance comes from Emma Stone. Stone plays Gwen Stacy, the studious object of Peter's affections. Stone is a natural comedian, we all know that from watching “Superbad.” (If you haven't seen “Superbad,” you're way behind the times). Her comedic side shines through, even though her character is supposed to be serious. At times, Stone puts on the biggest smile, and delivers her lines with comical gusto that in the audience, you just can't help but love her.

Now, despite the strong leads (as well as solid performances from Sally Field and Martin Sheen), “The Amazing Spiderman” lacks the gritty storyline it so promised. As far as superhero movies go, it's pretty typical. Peter gets bitten by a spider, becomes physically superior to everyone, fights some petty criminals, and eventually realizes his responsibility as a hero and cripples a biological attack on New York. The problem with “The Amazing Spiderman” is that everything is just too easy. For instance, in Christopher Nolan's Dark Knight Trilogy, Bruce Wayne had some serious roadblocks in his path as Batman. His parents are murdered in front of him, the love of his life is blown up by a psychopath, he becomes hated by the city of Gotham, etc. “The Amazing Spiderman” lacks the noir of “The Dark Knight” series, instead relying on Garfield and Stone's performances to make up for what the plot lacks—charisma. The plot of this movie is unappealing because we've seen it done so many times before,



COURTESY OF whogottherole.com

Rhys Ifans stars as the film's villain, The Lizard, including the original “Spiderman” movies with Maguire. Sure, the villain of this movie is somewhat menacing, but he's too cliché to be taken seriously, just like the rest of the plot line.

Overall, “The Amazing Spiderman” has two solid things going for it: Andrew Garfield and Emma Stone. These bright actors bear the weight of a badly re-booted film upon their beautiful shoulders. Despite the lack of originality, Garfield and Stone make the film appealing, bringing unexpected light-hearted fun to a movie that promised to be a somber look at the life of young Peter Parker.



COURTESY OF pajiba.com

Movie still from “The Amazing Spider-Man”, starring Andrew Garfield, Emma Stone, and Martin Sheen.

bangs do not work for Tobey Maguire). But this summer, those five years seemed to be a part of the distant past when the new film “The Amazing Spider-Man” was released in theaters.

Directed by Marc Webb (“500 Days of Summer”), “The Amazing Spider-Man” focuses on the life of high school student Peter Parker. Supposedly, this film was set to focus on a grittier version of Peter, laced with angst and mystery. Though, sadly, this film does-

liance of his actors.

Though Peter's character is written and directed in a flimsy manner, the lead of “The Amazing Spiderman” carries through. Andrew Garfield, the up-and-coming Brit who you may recognize from the acclaimed movie “The Social Network,” charms the audience with his unabashed sarcasm and cheeky behavior. Garfield is just so likeable that he deflects the completely misguided attempts to make Peter

- 1.) “Home,” Philip Phillips
- 2.) “Good Time,” Carly Rae Jepsen & Owl City
- 3.) “Gangnam Style,” PSY
- 4.) “Don't Wake Me Up,” Chris Brown
- 5.) “Too Close,” Alex Clare
- 6.) “Everybody Talks,” Neon Trees
- 7.) “One More Night,” Maroon 5
- 8.) “Want U Back,” Cher Lloyd
- 9.) “Clique,” Kanye, Jay-Z, Big Sean
- 10.) “As Long As You Love Me,” Justin Bieber

TRIPod Back to School 2012 Playlist

WANT TO WRITE FOR ARTS...YEAAA YOU DO!

CONTACT:

CHANEL PALACIOS '14

(chanel.palacios@trincoll.edu)

NATALIE WEINSTEIN '14

(natalie.weinstein@trincoll.edu)

Cross-country hosts annual invitational

NIK SCHULTZ '14
CONTRIBUTING WRITER

This past Saturday, Trinity College's cross-country teams hosted their Annual Invitational at Wickham Park in Manchester, CT. Both the men's and women's teams came together and put on a fantastic event for the 11 invited colleges. The colleges competing included American International College, Connecticut College, University of Hartford, Lesley University, Manhattanville College, Mitchell College, University of New Haven, Post University, Rhode Island College, Salve Regina University and Westfield State University.

In the men's race, Trinity placed sixth out of twelve teams overall and American International College finished first with the top two individual times in a field of 104 runners. Glarius Rop (American International College) finished first among all competitors with a time of 15:55. Jeremy Antivo (American International College) came in a distant second with a time of 16:38, while Andrew Dwyer (University of Hartford) placing third overall recording a time of 16:47.

Trinity's Clay Russell finished with a time of 17:21 earning 13th place overall and the top time for the Bantams. Classmates Brendan Gauthier and Nathan Lowry '15 recorded times of 17:52 and 17:55, while



COURTESY OF athletics.trincoll.edu

Bantam runners set off running hosting their Annual Invitational in Manchester.

Patrick Hoagland '16 finished with a time of 17:52. The three finished 27th, 28th, and 29th respectively.

Trinity placed sixth out of eight teams in the women's race and the University of Hartford took first place. Jeptul Cherutich (American International College) led all runners with a time of 16:22, while Megan Barry (University of Hartford) placed second overall at 16:37, and Joyce Kipchumba (American

International College) took third with a time of 17:13. Senior Annie Penfield-Cyr was the top finisher for Trinity, finishing 16th in a field of 84 runners, with a time of 18:15. Trinity had five runners in the top 43 in the season opening meet.

The Bantams are back in action next Saturday, Sept. 15, when they will participate in the University of Massachusetts-Dartmouth Invitational.

Write for the Tripod Sports Section!



Contact:

will.walthall@trincoll.edu

or

malcolm.lloyd@trincoll.edu

Men's soccer earns first win behind Carrasquillo's late goal

WILL WALTHALL '14
SPORTS EDITOR

The Trinity College men's soccer team started their year off strongly with a 2-1 victory over Hamilton College in their opening match of the fall 2012 season. Originally, the Bantams were scheduled to begin their season against Eastern Connecticut State last Wednesday but were forced to postpone the match due to poor weather conditions.

Saturday's game at New England Small College Athletic Conference (NESCAC) opponent Hamilton looked to be in jeopardy as well as the weather forecast was bleak, predicting rain, thunderstorms and possibly even hail.

Despite the conditions, the Bantams played 20 minutes of the first half in torrential downpour until the sound of thunder interrupted the match.

After a full hour of delay, the final 25 minutes of the first half were played. The sloppy conditions made for sloppy play as both teams struggled to string together clean possessions. However, the Bantams would find their rhythm in the second half as



COURTESY OF athletics.trincoll.edu

Chris Carrasquillo '14 turned in a clutch performance scoring the game winner. the weather cleared up.

Trinity would strike first only two minutes into the second half as Anthony El-Hachem '13 found Tim Shea '15, who slipped the ball past the charging Hamilton keeper for the first goal of the young season.

Unfortunately, the Bantams would surrender their first goal of the season just fifteen minutes after scoring their first. The Continentals lasered a free kick into the box and though Trinity goalkeeper Jason

Katz '15 punched away the shot, the ball found the back of the net after a Trinity defender attempted to clear away the danger. Still, the Bantams were determined to tally a victory in their first contest.

With just seven minutes remaining in regulation, midfielder Will Stankiewicz '14 rocketed a shot from outside the box that was deflected just inside the eighteen yard line. Chris Carrasquillo '14 gained control of the bouncing ball, took a touch and



COURTESY OF athletics.trincoll.edu

Captain Anthony El-Hachem '13 assisted Tim Shea '15 for the Bantam's first goal.

volleyed the go ahead goal into the back of the Hamilton net.

The Continentals desperately tried to equalize but were unsuccessful as the Bantams' stingy defense, lead by Zach Packer '14 and Shaun McGann '14, thwarted the Hamilton's final efforts. McGann praised the "three freshmen who started with good first career games and a defense that looks strong going forward."

"With the first game of the season being postponed and

the weather looking dismal on Saturday, the odds were stacked against us," said Carrasquillo, "but we pulled together for a big win and great start to our season."

The Men's Soccer team will face off against Worcester State at home on September 12 before a NESCAC double header this coming weekend.

The Bantams will play host to Williams College on Saturday, Sept. 15 before the team travels to Lewiston, Maine to face off against the



Trinity College SPORTS

The Trinity Tripod

Inside Sports:
Men's Soccer benefits
from Carrasquillo's last
minute heroics
page 15

Women's volleyball starts season strong at Trinity Invitational

BRITTANY VIOLA '14
STAFF WRITER

The women's volleyball team opened the season with three remarkable games at the Trinity College Volleyball Invitational at the Oosting Gymnasium this weekend. The squad welcomes seven first-year students after losing six instrumental players who graduated in May. The Bantams beat Eastern Connecticut State University on Friday and recorded two wins on Saturday against Salve Regina University and Lasell College to start the season with a perfect 3-0 record.

On Friday night, the Trinity College Bantams bounced back from a 2-0 deficit to beat the Warriors in an exciting 3-2 contest. Trinity lost the first two sets, 25-21 and 25-23 before winning the last three, 25-20, 25-19, and 15-9.

Several young players on the Bantam roster provided noteworthy performances in each of the games. Trinity's Kate Giddens '16, began the impressive weekend with a strong performance on Friday night with 13 kills, 11 digs, and four blocks. Co-captain Hannah Brickley '14 notched 12 kills

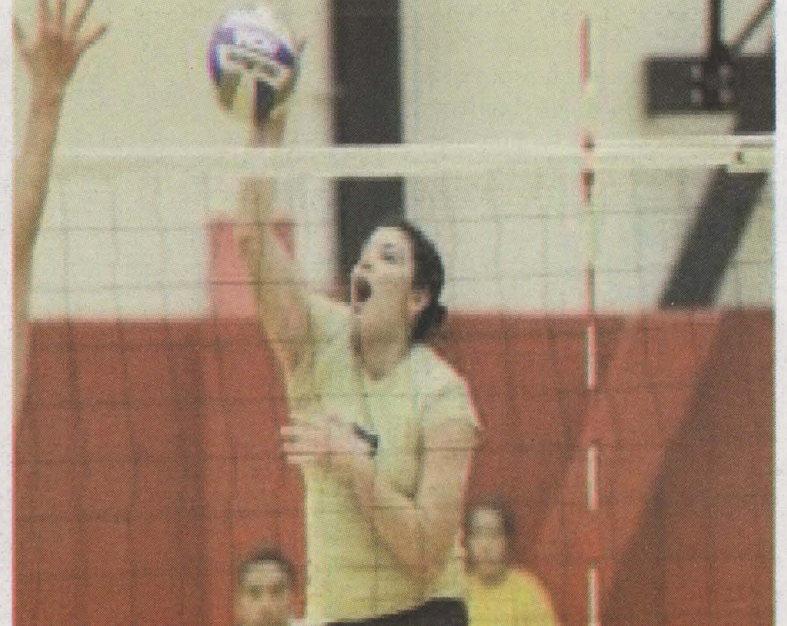


COURTESY OF athletics.trincoll.edu

Co-captain Danielle Isaman '13 was key to Trinity's victory-ridden weekend. and eight digs for the Bantams. Amy Hacket '14 and Gina Buzelli '16 had 33 assists combined, while Hunter Drews '16 added four aces. Eastern Connecticut also had a few stand-out performances in Friday's game. Katie Wilson and Samantha Browning each recorded 10 kills for the Warriors. Allie Henry had 30 assists and Nicki Gasch added 10 digs and four service aces.

Trinity Head Coach Jen Bowman said, "Eastern Connecticut played a terrific game and made us work hard for every point," following the comeback win. "I am proud of our team, particularly for how we fought back. We remained composed and focused to the end of the match, which was great to see. It's a wonderful way to start our season."

The Bantams resumed the tournament on Saturday with two 3-0 wins over Salve Regina and Lasell College. Brickley set the pace for the impressive day with eight kills and four aces in the win over Salve



COURTESY OF athletics.trincoll.edu

Outside hitter Hannah Brickley '14 another co-captain, had a stellar tournament Regina. Brickley's service game proved to be a strong point for the Bantams in the second game against Lasell College. She began the third set serving for Trinity and did not surrender possession until their lead grew to 7-1. Brickley finished the Invitational with seven aces.

Danielle Isaman '13 recorded 15 kills and 20 digs in both games. Giddens had another outstanding performance with 14 kills, 17 digs, three blocks, and two aces in the games com-

bined. Coach Bowman spoke positively about her team after the impressive victories. "It was a good day for us overall," Bowman said. "We have a young team and we are still trying to put everything together. It's nice to start the season with wins over some talented competition."

The Bantams hope to carry their momentum from this weekend to their next game on Wednesday, Sept. 12 at Western Connecticut State.

This Day in Sports

September 11th

1918- The Boston Red Sox win the 15th World Series. Soon after, the Sox traded Babe Ruth for the rights to a Broadway Musical, No No Nanette, creating the most famous drought in the history of sports, The Curse of the Bambino. The Red Sox would have to wait 86 years until their next World Series title in 2004.

1974- The Saint Louis Cardinals beat the New York Mets after a 25 inning contest. Only one game in Major League Baseball history ran longer: a 26 inning slugfest between the Boston Braves and Brooklyn Dodgers.

1985- Baseball legend Pete Rose recorded his 4,192 hit, surpassing Ty Cobb on the all time hits list. Though Rose's record still stands, he will be forever remembered for betting on baseball. To this day, Charlie Hustle remains ineligible for the Baseball Hall of Fame.

Trinity College Bantams

Men's Soccer

Sept. 12	vs. Worcester State	4:30 p.m.
Sept. 15	vs. Williams	12:30 p.m.
Sept. 16	at Bates	2 p.m.

Women's Soccer

Sept. 12	vs. Manhattanville	4:30 p.m.
Sept. 15	vs. Williams	12 p.m.
Sept. 16	at Bates	12 p.m.

Women's Volleyball

Sept. 12	at Western Conn	7 p.m.
Sept. 14	at Tufts	8 p.m.
Sept. 15	at Bowdoin	2 p.m.

Women's Field Hockey

Sept. 15	vs. Williams	12 p.m.
Sept. 16	at Bates	11 a.m.